

KRISTOFFERSON SAN PABLO
FOR ALL THE GHOSTS



PARENTAL
ADVISORY
EXPLICIT CONTENT

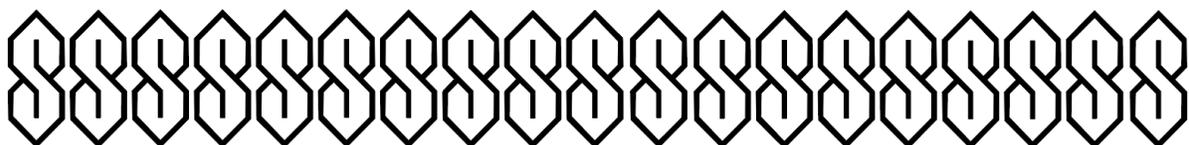
UCR ARTS • Culver Center of the Arts
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Kristofferson San Pablo describes ghosts as the people, images, and places that linger in memory. They include family and friends, the landscape of Southern California, and the passing images and stories that crowd our screens.

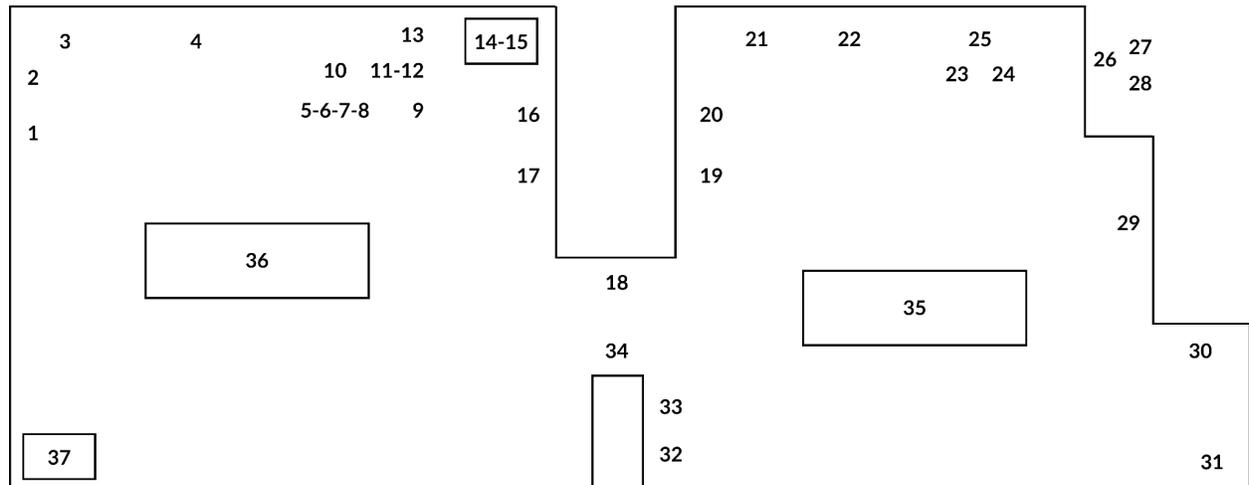
The boundary between online and offscreen life has all but vanished. Our content feeds, shaped by algorithms, bring us moments of humor, joy, grief, and violence in the same breath. These are at once personal and shared, local and global. Working across painting, drawing, installation, and sculpture, San Pablo explores the intersections between our shared culture and personal experience to explore the absurdities, contradictions, and histories hidden within.

For All the Ghosts is Kristofferson San Pablo's first solo exhibition in the Inland Empire, the region where the artist grew up. *For All the Ghosts* is a homecoming, and home is never without its ghosts.

Presented without wall labels, the exhibition offers space for visitors to create connections between the works.



Works in the show



1 *Napoleon Crossing The Caldwell*, 2022
Colored pencil on paper

2 *Syd & Vino At Home (Chinatown)*, 2023
Colored pencil on paper

3 *Slumber Party At Tiffany's*, 2023
Oil on canvas

4 *Would (Play Free Bird)*, 2023
Oil on canvas

5 *A Seal Takes A Moment*, 2024
Oil pastel and colored pencil on paper

6 *Mary At Beyonce's Birthday Party*, 2024
Oil pastel and colored pencil on archival paper

7 *Daryl Riding Shotgun*, 2024
Oil pastel and colored pencil on paper

8 *Britney In A Cadillac*, 2024
Oil pastel and colored pencil on paper

9 *Stretch & Larry Djing The Afterparty*, 2023
Watercolor on paper

10 *The Big Three*, 2025
Colored pencil on paper

11 *Shohei Sleeping*, 2025
Colored pencil on paper

12 *The National Anthem*, 2025
Colored pencil on paper

13 *MJ & Homer (Stark Raving Dad #2)*, 2024
Oil pastel and colored pencil on archival paper

14 *Jollibee Takes A Break*, 2024
Colored pencil on paper

15 *Tito Boy In The Studio*, 2022
Colored pencil on paper

16 *Dwight In The Bedroom (In Rooms: Home Alone #2)*, 2022
Oil on canvas

17 *Michelle Smoking*, 2024
Colored pencil on paper

18 *A Girl Rides Alone At Night*, 2025
Oil on canvas

19 *Daryl In The Bathroom (In Rooms: Home Alone #4)*, 2022
Oil on canvas

20 *Kaytranada Boiler Room Set Montreal.*, 2022
Oil on canvas

21 *A Star Is Born*, 2023
Oil on canvas

22 *The Swing Man*, 2023
Oil on canvas

23 *Friday Night Lights*, 2024
Colored pencil on paper

24 *Tony Gets The Paper*, 2023
Oil on canvas

25 *Jumbotron*, 2020
Oil on canvas

26 *The Fourth Of December*, 2024
Oil pastel and colored pencil on paper

27 *In The Heat Of The Night*, 2020
Graphite on paper

28 *Independence Day*, 2025
Oil on canvas

29 *Light Through An Open Door*, 2023
Oil on canvas

30 *Battle At Montgomery Riverfront*, 2023
Oil on canvas

31 *More Lasagna Than Can Ever Be Repaid (After Mike Kelley) aka Windowlickers*, 2025
Stuffed animal (Garfield) window clingers

32 *Paulie Gets A Tan*, 2023
Colored pencil on paper

33 *Danny & Dottie*, 2023
Colored pencil on paper

34 *A Couple Makes A Movie (In Rooms #6)*, 2021
Graphite on paper

35 *Atlas (After Richter) #1*, 2025
Ephemera

36 *Atlas (After Richter) #2*, 2025
Ephemera

37 *After Party At The End Of The World*, 2025
Plastic slippers in vitrine

Works in the exhibition are courtesy of the artist and of the collection of Candice and Darren Romanelli, the Ankner family collection, the Slow Jamz collection, and the collection of Jacob Wilder.

For more information on the artist, visit or follow:
kristoffersonsanpablo.com
[@hikristofferson](https://www.instagram.com/hikristofferson)