

TRANSGRESORAS

MAIL ART AND MESSAGES, 1960s-2020s



Resources

- Watch: John Held Jr.: Mail Art, (9 mins) brief documentary on one of the leading collectors of mail art.
- John Held, “Fifty Years of Latin American Mail Art” (December 2014), <https://www.sfaq.us/2014/12/fifty-years-of-latin-american-mail-art/>
- Clemente Padin, “Mail Art: Bridge to Freedom” ArtMargins (2012)
- Edgardo Antonio Vigo, “State of Mail Art in South America” in Correspondence Art: Sourcebook for the Network of International Postal Activity (1984)
- Anna Banana, “Women in Mail Art” in Correspondence Art: Sourcebook for the Network of International Postal Activity (1984)
- Cristina Freire, “Mail Art in 1960s-70s South America: Tactical and Tactile Operations, Diálogo (2017)
- Zanna Gilbert, “Something Unnameable in Common: Translocal Collaboration at the Beau Geste Press” in ARTMargins (2012)
- Gabriela Aceves Sepúlveda, “Artists’ Networks in the 1960s: The case of El Corno Emplumado/The Plumed Horn (Mexico City, 1962–1969) in The Global Sixties: Convention, Contest, Counterculture, edited by Jadwiga Pieper Mooney and Tamara Chaplin, (New York: Routledge, 2017), 196-216.
- C. Ondine Chavoya, “Exchange Desired: Correspondence into Action,” in Axis Mundo: Queer Networks in Chicano L.A. (ONE National Gay & Lesbian Archives at the USC Libraries; DelMonico Books-Prestel, Los Angeles, Munich, Germany, 2017), 210–226.
- Shtromberg, Elena interview with Leonhard Frank Duch
- Watch: Luis Camnitzer, “Poema Colectivo Revolución Project” (3mins)
- Related exhibition catalogues: Radical Women, Axis Mundo, Teddy Sandoval, Copy Machine Manifestos: Artists Who Make Zines,
- Exhibition Guide: Poema Colectivo Revolución, ISLAA

