

Storytelling Through Photography



Inland Empire Students
Inspired by Jon Henry

March 30 — June 9, 2024

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Special thanks to photography teachers Jolene Joseph at Bishop Amat Memorial High School, Lisette Bourne at Riverside Virtual High School, Sandy De La Rosa at Summit High School, and Lindsay Ricketts at Vista Murrieta High School.

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Jon Henry, *Untitled #42, Central Los Angeles, CA* (2019)

This year, 297 students from twelve schools across Riverside, San Bernardino, and Los Angeles counties participated in the Storytelling Through Photography Workshop inspired by the exhibition *Jon Henry: Stranger Fruit* at UCR ARTS' California Museum of Photography (Sep. 2023-Feb. 2024). Jon Henry, a New York-based artist, created *Stranger Fruit* in response to the tragic death of Sean Bell in 2006 and the ongoing violence against Black individuals. The project portrays mothers holding their sons in a pose reminiscent of the Pietà, a religious symbol depicting Mary cradling the body of Jesus after his crucifixion. Through this series, Henry sheds light on the profound impact of racial violence on families, communities, and society as a whole.

In October 2023, Jon Henry collaborated with photography students from Riverside Virtual High School and Vista Murrieta High School to recreate iconic images using his large-format camera, affectionately named Lucy. Following Henry's lead, teaching artist Steffanie A. Padilla continued the workshops throughout the fall of 2023.

This exhibition showcases the photographs created by students in collaboration with Jon Henry, as well as their individual works. Students were tasked with creating photographic narratives that reference and reinterpret iconic images from various sources, including art history, photography, and contemporary culture. This challenge prompted them to explore themes such as grief, racism, sexism, adversity, self-discovery, familial bonds, and societal critiques, with their images serving as powerful storytelling tools.

Artists

Bishop Amat Memorial High School

Addison Audet
Michelle Castaneda
Lila Gongora
Elyssa Ochoa
Alejandra Portillo
Isabella Rodriguez

Riverside Virtual School

Pia Atkins-Martinez
Levi Barker
Skyy Clark
Brian Conley
April Conley
Noe Corona
Miguel Duenas
Wayne Reese Erickson
Jessica Esteban
William Hernandez
Sophia Jimenez
Hari Joshi
Kalia Landeros
Daniel Marquecho
Aubrianna Meza
Abbygail Miramontes
Kimberly Molina
Emma Nunez

Summit High School

Annabel Ayon
Daniela Layos
Giovanni Merida

Vista Murrieta High School

Joan Badillo
Rachel Boodman
Nadia Gary
Sean-Alexander Gay
Brandon Gutierrez
Mariah Jimenez
Lucas Mabon
Keira McLain
John Morgan
Madelyn Ryder
Audrey Sannipoli
Ava Santiago
Hayley Skiles
Ellie Talavera
Tegan Thornton
Nicelle Venegas
Hannah Villegas

JON HENRY LARGE-FORMAT FILM PHOTOGRAPHS —UCR ARTS WORKSHOP



Jon Henry and photography students of Riverside Virtual School,
After the Last Supper by Leonardo da Vinci, 2023



Jon Henry and photography students of Vista Murrieta,
After Annie Leibovitz, 2023



Photography students of Vista Murrieta,
After A Sunday on La Grande Jatte by Georges Seurat, 2023

ARTIST STATEMENTS

Addison Audet
Home Alone, 2023

This recreated photograph is reminiscent of the iconic movie *Home Alone*. It is an exploration of family and the experience of finding peace within one's own space, mirroring the idea of solitude and self-discovery in the cinematic classic. As viewers interact with the picture, they are invited to consider the balance between the peaceful beauty of nature and the chaos of family gatherings, a conflict that is thoughtfully considered within the picture frame.



Movie poster for *Home Alone* film, 1990

Michelle Castaneda
Fall Feelings, 2023

While capturing this photo, I considered several different ways to portray it. One aspect was to photograph it at eye-level in first-person perspective in order to highlight the flowers. Specific lighting was used to enhance the flowers, creating a beautiful texture. I arranged the flowers in front of a blank wall to eliminate distractions and allow the main focus to be on the flowers in the vase. Additionally, I used different lighting color to complement the flower colors, giving it a fall vibe.



Vincent Van Gogh, *Sunflowers*, 1853 - 1890

Lila Gongora
The Daughter of a Teacher, 2023

This piece was inspired by René Magritte's *Son of Man*. For a long time, my grades consumed me. All my sense of self-worth came from my accomplishments in the classroom, which inspired this piece. I am, in the literal sense, the 'Daughter of a Teacher,' but I am also the granddaughter of an immigrant, a young woman, a friend, and a dreamer. There is always more hidden underneath.



René Magritte, *Son of Man*, 1946

Elyssa Ochoa

My Parents, 2023

The title of my photograph is *My Parents*. I replicated the photo of the sailor and the woman kissing because it symbolized my parents' love. Throughout my life, I have heard the story of how they came together multiple times; their love was as sudden as the kiss between the sailor and the woman. I have always looked up to my parents' relationship because of the immense love they have for each other, a love that I know will continue forever.



Alfred Eisenstaedt,
V-J Day in Times Square, 1945

Alejandra Portillo

15, 2023

This piece is inspired by Adele's album cover *21*. For her, this album represented a period of change in her life. When I recreated this piece, I was also going through a time of change in my life, turning fifteen years old. In many Hispanic cultures, turning fifteen represents coming into womanhood, which is what turning fifteen means for me. Celebrating my quinceañera, I embraced this change with my loved ones.



Adele's album cover, *21*
released in 2011

Isabella Rodriguez

Modern Oppression, 2023

I created this picture to empower Mexican Americans and to fight racial inequality. Some may find it offensive to recreate an iconic American photo. Just as Americans triumphed in the War of Iwo Jima, minorities can overcome racism in modern America. The photo was taken in a predominantly white neighborhood, demonstrating power in a time of hate.



Joe Rosenthal,
The Flag Raising at Iwo Jima, 1945

Pia Aktkins-Martinez

You Talkin' To Me?, 2023

I'm referencing the movie *Taxi Driver* from 1976 which stars Robert De Niro. For this photo, I wanted to capture something iconic. I drew inspiration from this classic movie, which was introduced to me by the boy in the photo, my younger brother. One night, he rented the movie and before I knew it, I was glued to the screen for close to two hours. My brother is a huge movie fan, and this is his favorite film. It was through a conversation with him that I began to draw inspiration from the movie. And who better to model it than the person who introduced me to the film? The title is a famous line from the movie that is still quoted to this day.

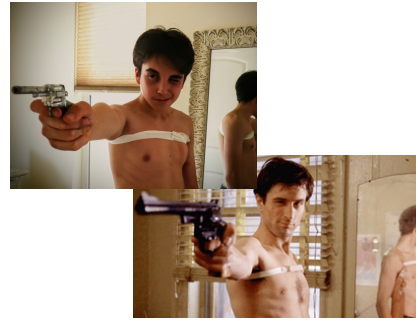


Image still from *Taxi Driver*, released 1976

Levi Barker

Running Nowhere, 2023

The story behind my photograph "Running Nowhere" is that as a kid I would see shoes hanging from the power lines all around my old neighborhood. This image helps me tell the story of my old home and atmosphere.



Photographer Unknown

Skyy Clark

A Hushed Plea, 2023

For my photograph, *A Hushed Plea*, I was influenced and inspired by photographer Rafique Sayed. In his series, *Trapped Beauty*, I've taken themes that lie within people, especially women, such as being categorized as nothing more than a pretty face and body. Sayed tells us, "beauty came to be defined as a perfect physical entity, not more, not less." Although he has never directly spoken about this series of images, when I look at them, that is what I feel; that women are being used, hurt and abused, yet nothing is changing. They are crying for help, even now—although their pleas are soundless. Women should not be trapped, they should not be silenced. It's time to set them free.

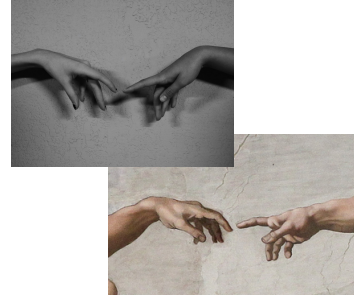


Rafique Sayed, *Trapped Beauty #12*

Brian Conley

God's Gentle Touch, 2023

I chose *The Creation of Adam* by Michelangelo as the inspiration for my “tableau vivant” (living picture) photograph. I named my recreation *God's Gentle Touch*, due to its iconic and universally recognized imagery. The carefully arranged pose and lighting in my image captures the essence of the timeless masterpiece. The idea stems from my appreciation for the profound symbolism and artistic quality portrayed in Michelangelo's masterpiece.



Michelangelo,
The Creation of Adam, 1512

April Conley

80's Rocker, 2023

For my image, 80's Rocker, I wore a Mötley Crüe outfit style that was worn in the 1980s. I put my own spin on the 80's rocker style with a leather jacket, bandana, and messy hair. I was specifically thinking about the band shirts for Metallica, Iron Maiden, Aerosmith, Kiss, Def Leppard, Guns N' Roses, Bon Jovi, and AC/DC. I listened to these bands as well as many others, when I was growing up and my love for music has grown a lot during the years. Music in my life has helped me through a lot of tough times. Bonding with my mom over music made me closer to her.



Janice Lynn Kuehnemund
Lead guitarist from metal band Vixen, 1988

Noe Corona

The COVID Girl, 2023

The COVID Girl most represents me because it is a depiction of 2020 when I had no option other than attending a virtual school. I discovered that the school offers a wide variety of resources and gives independence to their students, which I enjoyed. During this time masks were mandatory and everyone was fearful of one another. My image is a reminder of the sudden virus that affected us all, so we can look forward and learn from our mistakes.



Steve McCurry,
Afghan Girl (Sharbat Gula), 1984

Miguel Duenas

Luxury Sports Car, 2023

In my photograph, I am recreating a photograph of a luxurious sports car. I looked for the best possible angle trying to imitate the original image. I couldn't find a small doll to fit in the car, so I created a doll with plasticine, trying to imitate the woman inside the car. I wanted to recreate this image because I have a small collection of toy cars that look very realistic and I like to recreate real photos.



Sophia Loren in a car from a W198, the Mercedes Benz 300 SL sports car, photograph, 1956

Wayne Reese Erickson

The Anxious Man, 2023

I am an openly transgender man, and therefore my connection with femininity as a whole is complex. When I realized I was transgender, I rejected everything remotely feminine that could be connected to my previous womanhood. Over the years, as I've grown to love my new self, I've also started loving femininity again. This time in a new, different way. This photo was taken by my mom while I was wearing one of her dresses. It was an extremely vulnerable moment for me, but I think it was worth it.

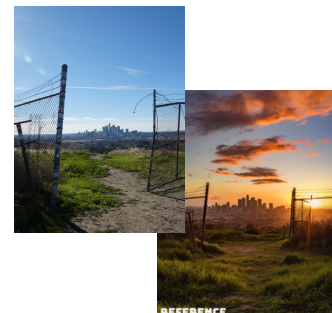


Marilyn Monroe, 1952. Hulton-Deutsch Collection.

Jessica Esteban

The Hood, 2023

Welcome to the city of Los Angeles, the city where I was born. When entering the city, the first thing I see is the buildings and I feel like home. When crossing through the fence, it's like a door opening to an adventure. For people who have not visited this city, I want them to see my photograph and be curious about this iconic city that I love.



photographer unknown

William Hernandez

Hands of Flowers, 2023

As an artist inspired by Robert Mapplethorpe, I delve into his themes in my work. For my image, I was inspired by Mapplethorpe’s Tulip. Standing before the flowers, I focused on the props, capturing their essence. These nighttime shots require creative lighting techniques, like using a flashlight to mimic sunlight on the flowers. My intent in creating these striking black and white images is to draw attention to their beauty and significance. However, viewers may interpret them differently. While some may only see flowers, others might recognize the reference to the hands of God in Michelangelo Creation of Adam painting, finding deeper meaning in the resemblance. Titled *Hands of Flowers*, this photograph encapsulates my admiration for art history and the power of visual connections to evoke emotion and thought.



Robert Mapplethorpe,
Tulip, 1984

Sophia Jimenez

Royal Dogs, 2023

I recreated an iconic image of Audrey Hepburn and named it *Royal Dogs*. I believe it truly captures the elegance of the original image from her movie *Sabrina*, 1954. I chose my sister, Ronnie Velasquez, to pose for this photo because I know she can take on different personas and change to look like almost any subject. I decided that Audrey Hepburn would be the perfect fit for her since they both have that “old money” personality. I hope that by sharing this with other people, they can see the beauty in being sophisticated, graceful, and reflect it so they may carry that on in this broken world.

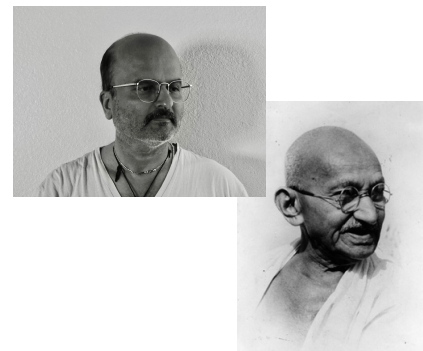


Audrey Hepburn, 1954
Corbis photograph

Hari Joshi

Wised Father, 2023

This photo titled *The Wise Father* is a picture of my father that represents an Indian historical leader, Mahatma Gandhi. Gandhi helped solve his nation’s problems through non-violent acts. I chose my father to be in this picture because he shares many similar traits and qualities with Mahatma Gandhi. These qualities are peaceful, religious, intelligent, and caring.



Mabatma Gandhi, 1946
Fox Photos/Getty Images
photograph

Kalia Landeros

Untitled, 2023

In my photograph, I recreated the painting *Orphan Girl at the Cemetery* by Eugéné Delacroix. I chose this image because I wanted to tell the story that I interpreted in the original painting, which seems to be the orphan girl pondering something significant in her life. In my photograph, I wanted to convey a similar feeling that I feel when viewing the original Delacroix painting.



Eugéné Delacroix,
Orphan Girl at the Cemetery, 1823-1824

Daniel Marquecho

New Times Thinker, 2023

The inspiration for my photograph was Auguste Rodin's *The Thinker*. My recreation is called *New Times Thinker*. It's an iconic pose that I feel many people will easily recognize. To many, the original sculpture represented the future and a new age for three-dimensional art. I feel it is appropriate as it helped pave the way for art, and we (the next generation and all future generations) must now pave the way in this world. The pose is also typically viewed as one of deep thought and contemplation. It also connects to how we must think of a way to help our dying world and revert the damage we have done.

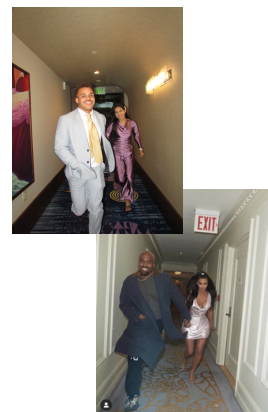


Auguste Rodin,
The Thinker, 1904

Aubrianna Meza

Versace Nights, 2023

Versace Nights was inspired by an original photograph of Kim Kardashian and Kanye West. What I like about the original photo is how much fun it seemed they were having while the photo taken. I happened to be at the Disneyland Hotel, and I decided to recreate the photo. Instead of it looking identical, I did it in my way. I put my artistic spin on the recreation of the image.



*Photograph of Kanye West
and Kim Kardashian
running down a hallway*

Abbygail Miramontes

Untitled, 2023

Marilyn Monroe is very special to me. Most people see Marilyn for her beauty and how she had a glamorous life. The reason why I specifically chose this picture to recreate is because it didn't highlight her big life. My chosen image depicts Marilyn simply being human, talking. Famous people have everyday lives and we forget this sometimes. Here you see Marilyn living her own life outside the Hollywood screen. My image represents Marilyn Monroe because she was an iconic person not only for her beauty but also because of some of the things she did. She spent time at foster homes, fought for gender equality, and supported the civil rights movement.



John Vachon,
Marilyn Monroe, 1953

Kimberly Molina

Marilyn Manroe, 2023

In my image of the iconic Marilyn Monroe, I included my own twist to make it look a bit more modern. I thought about the great impact that Marilyn has left on women. My image features my aunt (Tia), who demonstrates security in herself, and her confidence gives me confidence.



Sam Shaw,
Marilyn Monroe, 1954

Emma Nunez

Wannabe Joan Jett, 2023

My musical interests led me to choose Joan Jett, who is a queer icon. She is a really big inspiration for me when it comes to teaching myself music. She began learning to play at the age of 14, and was always determined to make a name for herself in the rock scene. Joan Jett is also an outspoken advocate for womens' issues. As quoted from Far Out Magazine, throughout her career she was "breaking gender stereotypes and proving that women can be successful and powerful rock musicians." (Kelly Scanlon, 2023)



Mick Rock,
Joan Jett, 1983

Annabel Ayon

A Girl Called Annabel, 2023

I'm representing myself and drawing inspiration from Franz Xaver Winterhalter's painting, *A Young Girl called Princess Charlotte* (1864). I knew I wanted to take the photo in my room, with a brown backdrop, and the camera directly in front of me at eye level. I'm creating this picture to capture my own youth and beauty. Different people might interpret it differently; some may see longing in my eyes. My goal is to reflect my youth and identity through the lighting and angle of the photo. When I saw Winterhalter's painting, I was drawn to its portrayal of modesty and innocence, and I wanted to capture a similar essence in my own image.



Franz Xacvier Winterhalter,
Princess Charlotte, 1864

Daniela Layos

Untitled, 2023

This story talks about how people spend their free time differently these days. In the original photo, there's a girl sitting in a chair reading a book. In my photo, the person is using a phone instead. I noticed that nowadays, most young folks prefer using phones over reading books, mainly because of social media.

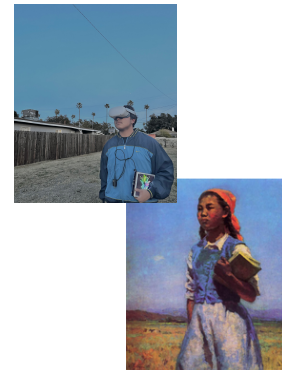


Karen Whitworth,
Jaidyn Reading a Book 2
Portrait of Woman, 2015

Giovanni Merida

Son of Media, 2023

I'm representing myself in this art project, drawing inspiration from a piece called *Daughter of Soviet* (1948) by Chuikov Semyon Afanasyevich created in Kyrgyzstan. This painting shows a girl representing the connection between independence and the Soviet era. She wears traditional Soviet-style clothing and a red bandana, reflecting the rural lifestyle of Kyrgyzstan. My recreation highlights how our society has progressed with technology and social media. I'm standing outdoors during the daytime to mirror the setting of the original artwork. My intention is to capture the simplicity of modern life alongside the influence of technology. People might interpret my message differently; some may see it as just another recreation, while others may notice the emphasis on technology in the photo. The image reflects our connection to media and technology, contrasting with the peace and nature depicted in the original painting.

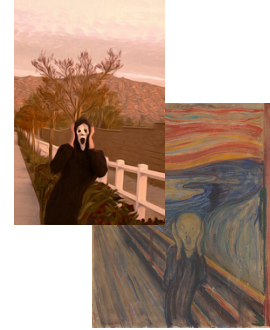


Chuikov Semyon Afanasyevich,
Daughter of Soviet, 1948

Joan Badillo

Visual Stress, 2023

In my picture I was the subject. I used a tripod and a set timer to recreate the famous painting, *The Scream* by Edward Munch. In this picture, I was trying to make a reference to the “Scream” painting using “the ghost face mask”. Just like the original I tried to depict what stress and panic look like instead of as a feeling that can only be described. This photograph could help those that are not able to express how they feel.



Edward Munch,
The Scream, 1893

Rachel Boodman

Gold Girl, 2023

This photo is based on the famous painting, *The Woman In Gold* by Gustav Klimt. I took the base photograph in a studio and completed it with digital drawings of the detailed shapes and colors in the dress. Finally, I printed it on matte paper and then hand-placed gold foil to recreate the many gold accents. It took me multiple days and was a unique process. Gustav Klimt used detail and the shine of the gold to make the painting pop out, and I tried to resemble the awe that the painting depicts. The process made me focus on lighting and I tried to imagine the emotion that the woman in the portrait shows through her eyes, which seems like a sense of deep thought and enjoyment. I hope this photo is as interesting to you as it is to me.

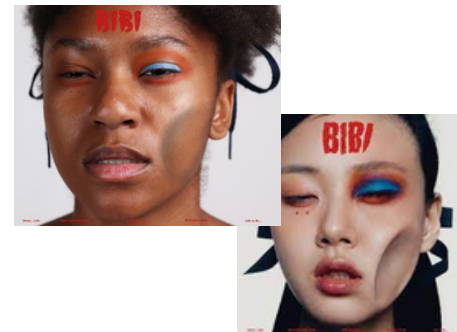


Gustav Klimt,
The Woman in Gold, 1903—1907

Nadia Gary

Album Cover Recreation of “Life is a Bi” by Bibi, 2023

I am referencing the BIBI’s album cover, *Life is a Bi* from 2021. In the album cover, BIBI does a self-portrait with makeup done to look like a black eye. In my photo, I am sitting on a stool. It is a close up shot, only showing my face, neck, and some of my hair. I think people might interpret the message as someone being hurt by something. The first time I saw the cover, that was my interpretation. BIBI’s eye is black, and her cheek is pushed in like it was punched. The facial expression is depicted through the tears in her eyes and the way BIBI’s lips are parted. I tried my best to express the same feelings/thoughts. Life is a Bi has uniqueness that I was drawn to. I knew that I would be challenging myself by taking a self-portrait, completing the look/aesthetic of the photo, and edit in Photoshop to recreate the cover. I was excited to face these difficulties. I love improving and learning as a young photographer. Lastly, I can relate to the meaning of the album’s music: life beating you down. I’ve had my own experiences with failures and felt even more compelled to choose this album knowing BIBI made her music attributing to hardships.



BIBI’s album cover, *Life is a Bi*,
released in 2021

Sean-Alexander Gay

Derealization, 2023

I am referencing *The Desperate Man* by Gustave Courbet. In making this photo, I aim to capture the realization when people wake up to reality and see the life they have created. When you are born, you live life to the fullest until one day you awaken to realize you're human, you're a person who has to live your own life. One can say this is when the game called "life" begins.

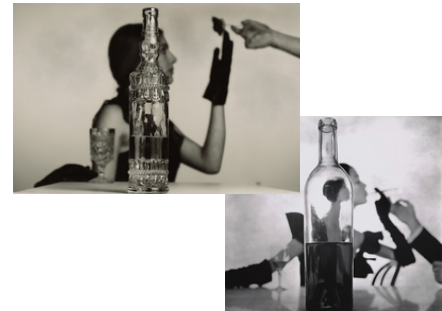


Gustave Courbet,
The Desperate Man, 1843-1845

Brandon Gutierrez

Romantic Ascendancy, 2023

I'm referencing Irving Penn's photograph, *Man Lighting Girl's Cigarette*. In my photo I am putting a modern twist on this original, using romance as the subject instead of superiority which is my interpretation of the original. Due to the original image's meaning; people may believe the man is also not important.



Irving Penn,
Man Lighting Girl's Cigarette (Jean Patchett), New York, 1949

Mariah Jimenez

Woman with a her Child, 2023

My inspiration comes from the Impressionism art movement. I chose to recreate *Woman with a Parasol* by Claude Monet. Through this, I learned how editing can bring a photo to life. Impressionism includes pastel colors, unclear subjects, and motion blur. My mom is the mother subject, and my little sister represents the son. It was taken in an open grass field in Temecula in the afternoon. I appreciate the Impressionism movement and that the photo captures the paint strokes.



Claude Monet,
Woman with a Parasol-Madame Monet and Her Son, 1875

Lucas Mabon

Pop Art Parenthood, 2023

Throughout society, mothers and fathers have become idols and role models to their children; you could almost say they are like celebrities in their own home. The mother in the photo collage is presented through a pop art style, similar to the style used in Andy Warhol's silk-screen printing. Various colors portray the emotions of parenthood, such as joy, growth, mystery, and love. The collage I created is meant to represent the connection between one's parents and the celebrities people envy.



Andy Warhol,
Shot Marilyns, 1964

Keira McLain

Little Sister with a Pearl Earring, 2023

I am referencing the iconic painting by Johannes Vermeer, *Girl with a Pearl Earring*, from the Dutch Golden Age. I chose to recreate *Girl with a Pearl Earring* by Johannes Vermeer because I was inspired by the mystery of nobody knowing who the girl in the painting was, and I wanted to show how nobody knows everything about you. To create this photo, I used a jacket, scarf, and cloth for the clothing. To take the photo I used a main light on the right side of my sister to replicate the lighting.



Johannes Vermeer,
Girl with a Pearl Earring, 1665

John Morgan

Gaze, 2023

This is a recreation of Irving Penn's portrait of Pablo Picasso. In the portrait, Picasso appears serious, with an eye-piercing gaze that makes him look like he has not slept. I brought a fedora and black coat to recreate this image. I used a Canon Mark IV with a 100 mm macro lens to replicate the closeness of Picasso with the camera and the piercing gaze.

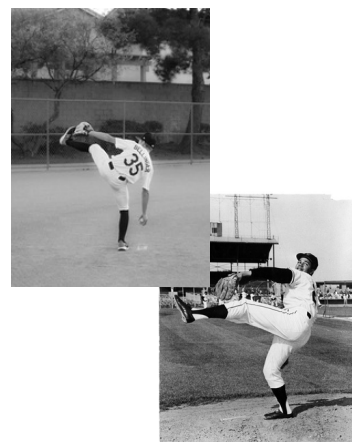


Irving Penn,
Pablo Picasso at La Californie,
Cannes, France, 1957

Madelyn Ryder

Connecting the Game, 2023

The subject of the photo I chose to recreate is Juan Marichal. My brother is the subject of my photo. I took this on a baseball field at my local park near my house, just before the sun started setting on a Sunday. I chose to recreate this photo because I have grown up around my brother, whose life has always revolved around baseball. I think it's important to connect the game across different time periods, from young players today to major league baseball.



Juan Marichal, 1962
National Baseball Hall of Fame and Museum
photograph

Audrey Sannipoli

Audrey Hepburn Recreation, 2023

I am representing my sister, Brianna, who resembles Audrey Hepburn. This is my attempt to recreate a photoshoot of Audrey Hepburn by Yousuf Karsh. I took this photo around 3 PM on December 11, 2023. I chose to recreate this photo because I was named after Audrey Hepburn. I love the style of it because it is similar to mine.



Yousuf Karsh,
Audrey Hepburn, 1956

Ava Santiago

The New Guitarist, 2023

The subject of my photo is my brother. He is representing *The Old Guitarist* by Pablo Picasso. I am recreating the painting while standing in my brother's apartment as he sits on the floor. I took this photo during the day, darkening the room to highlight the light. I aim to create emotions such as sadness and grief with this photo. Some people will interpret this photo as a sad story due to the blue color palette. I chose to create this art piece because I wanted to tell a new version of the story about grief and the struggles in everyday life.



Pablo Picasso,
The Old Guitarist, 1903-1904

Hayley Skiles

Ambiguity, 2023

In my photo, I chose to recreate *Son of Man* by the surrealist painter, René Magritte. I wanted to recreate this image because I was intrigued by the ambiguity of the original painting: how it can symbolize an individual hiding themselves to conform or how individuals want to see what's hidden. I learned that art can defy boundaries and be unique while still having deep meaning and aesthetic appeal.



René Magritte,
Son of Man, 1964

Ellie Talavera

Fruit Bowl with Fruit, 2023

I am referencing the iconic painting called *Fruit Bowl with Fruit* by Pablo Picasso. I took this photo in the late afternoon. I am creating this picture because I love how simple yet beautiful and detailed it is. People might interpret the message as simple but interesting. This picture is a still life painting made in the Cubist period by Pablo Picasso. It incorporates negative space, some elements of Cubism, and various painting techniques.



Pablo Picasso,
Fruit Bowl with Fruit, 1918

Tegan Thornton

Lasting Legacy Folk Songs, 2023

I am representing Taylor Swift and getting inspiration from her folklore album cover. I took this photo at 7 AM in Glen Arbor Park. It's important because it was during the pandemic when everyone was stuck inside, but Taylor Swift chose to be outside for her album cover. Recreating Taylor Swift's vibe from folklore, I'm amazed at how much her music has changed. I used to love her songs when I was younger, and now, discovering her latest stuff, I think she is such a great songwriter. She's not just important to me, but to everyone in our generation.



Album cover *Folklore*
Taylor Swift
Released 2020

Nicelle Venegas

My Mona Lisa, 2023

I chose to depict the *Mona Lisa* because she's an iconic figure in art history. I love my mom, and she's my biggest inspiration. I wanted to honor her by portraying her in this way.



Leonardo da Vinci,
Mona Lisa, 1503

Hannah Villegas

The Artistic Beauty of Music, 2023

I am representing my mom as *The Guitar Player*. I'm referencing the portrait painting *The Guitar Player* by Johannes Vermeer. I took this photo in my living room. The Vermeer painting was from the Dutch Golden Age, and I took the photo during the evening. I made this to showcase the beauty of music.



Johannes Vermeer,
The Guitar Player, 1670-1672

