

## **Depois do pouco | After the little**

Live Performance

January 24, 2024 7:00pm

Culver Center of the Arts

Direction, video edition, dance composition and performance: Lia Sfoggia

Dance performance: Crystal Sepulveda

Music composition, guitar, and real-time sound/video processing: Guilherme Bertissolo

Bass guitar, and music production: Pedro Diniz

Video: Jiayue Cecilia Wu

Brazilian artists Guilherme Bertissolo (composer) and Lia Sfoggia (dancer) present a spectacle of music, video and movement developed during their exchange at the UCR Experimental Acoustics Research Studio (EARS) in collaboration with the EARS Student Group and guest artists. Their work is infused by *capoeira*, an Afro-Brazilian cultural practice that incorporates elements of dance, music and spirituality, which became a symbol of resistance and struggle for social justice. The project explores intersections between sound, movement, and image in a collaborative environment devoted to build a sense of community by de-constructing colonial habits and prejudices.

### **Bios**

#### **Guilherme Bertissolo**

Born in Porto Alegre, Guilherme Bertissolo is a Brazilian composer and professor of Composition and Music Theory at the Music School of the Federal University of Bahia (UFBA), Brazil. Bertissolo's artistic and research interests included the relationship between music and movement, principles of Brazilian capoeira, and enactive music cognition. His work includes pieces for ensembles, chamber music, electroacoustic works, and collaboration with dance and video artists and have been widely performed and published in Brazil, Europe (Germany, Portugal), and the USA. He holds a graduation in Classical Guitar (Federal University of Rio Grande do Sul/Brazil), a Master's in Music Composition (Federal University of Bahia/Brazil), and a PhD. in Composition from the Federal University of Bahia, advised by Paulo Costa Lima; for his dissertation he developed research as an invited scholar at the University of California, Riverside, advised by Paulo C. Chagas. He received many awards for his composition in Brazil and abroad such as the "1º Prêmio de Música Contemporânea da Bahia" (2015), the "Funarte Prize for Classical Music" (Brazil, 2012, 2016, 2019, 2021), the "C.A.R.L. Residency" (California/USA, 2012), the "Fernando Burgos Composition Prize" (Brazil, 2011), and the "10th Carl von Ossietzky Composition Prize" (Germany, 2010).

#### **Lia Sfoggia**

Lia Sfoggia is a Brazilian dancer, choreographer, and physical educator (Polestar Pilates instructor). Sfoggia obtained her B.A. in Dance and Physical Education at the State University of Rio Grande do Sul and Federal University of Rio Grande do Sul, respectively. Sfoggia graduated in 2010 with a M.F.A in Dance from the Federal University of Bahia. Her graduate research focused on Laban/Bartenieff Movement Analysis and Dance Composition. She earned a PhD. in Cultural Studies at the UFBA, focusing on Capoeira as a source for artistic processes in Dance. Sfoggia has over fifteen years of experience studying and teaching Brazilian dance and capoeira. From 2009-2011, she was an Assistant Professor at the University of Bahia, acting as undergraduate advisor in the Dance Department. Sfoggia was awarded the distinguished Yanka Rudzka Prize for Dance Composition (2010) and the C.A.R.L. Residency, Barbara and Culver Center of Arts, University of California (2011). Her works explore movement and image, intertwining dance, photography, video, capoeira, and samba de roda.

## **Crystal Sepúlveda**

Crystal Sepúlveda (she/her/hers) is a movement-based performing artist respectfully living on Cahuilla, Luiseño, Serrano, and Tongva unceded land. Her movement research explores the intersections of site-responsive choreographic experimentation, diasporic/boricua identities, and decolonial embodied practices within durational performance. Sepúlveda continues to maintain an ongoing performance practice in improvisation and works collaboratively and across disciplines to compose sound, movement, and video projects for live performance and installation. Her choreographic work and collaborative projects have been presented at Whitney Museum of American Art (New York); Los Angeles Municipal Art Gallery, Highways Performance Space, Human Resources LA, The Women's Center for Creative Work (Los Angeles); Center of Music and Audio Technologies (Berkeley); dança em foco Festival International (Rio de Janeiro, BR); Lake Studios Berlin (Berlin, Germany); Centre Dürrenmatt (Neuchâtel, Switzerland) and at Musée des beaux-arts (Le Locle, Switzerland). Sepúlveda has held faculty positions at various academic institutions where she taught interdisciplinary approaches to choreography and served as artistic director for undergraduate dance productions. Currently, she is a California Arts Council grant recipient and Arts Administrative Fellow at the Museum of Latin American Art in Long Beach, CA. [www.crystalsepulveda.com](http://www.crystalsepulveda.com)

## **Cecilia Wu**

Dr. Jiayue Cecilia Wu, a scholar, composer, and audio engineer, specializes in harnessing music technology for healing. With a B.Sc. in Design and Engineering, she spent a decade as a music producer with EMI Records and Universal Music Group. Her academic journey led her to earn a Master's in Music, Science, and Technology from Stanford University and a Ph.D. in Media Arts and Technology from UC Santa Barbara. Her significant contributions include 22 peer-reviewed journal articles, three book chapters, two book publications, and numerous multimedia compositions showcased globally. Additionally, she actively participates in her academic community, serving as a peer-reviewer for high-impact research journals, chairing the DEI Committee and serving as the governor at the Audio Engineering Society (AES), and holding leadership roles in the Society for Electro-Acoustic Music in the United States and the International Computer Music Association. Dr. Wu's expertise extends worldwide, with guest lectures and workshops at prominent institutions and international events.

## **Pedro Diniz**

Pedro Gonçalves Diniz (he/him), born in Recife, Brazil, with the artistic name P3dr0 Diniz or Pedro Diniz, is a curious and diverse music producer, composer, musician, arranger, and specialist in Brazilian popular music. He has been involved in various Brazilian musical genres for approximately 20 years. As a music producer, he has signed 12 full music albums (with 05 titles released on Vinyl 12" ) and 03 EPs. In addition to being a composer on some of these works, he has also contributed as a musician on various tracks. Currently, he works as a composer, musician, and producer for the band Mundo Livre S/A. Through this band, he has become one of the most influential music producers of the manguebeat movement. Among the artists he collaborated with are Di Melo, Mundo Livre S/A, Larissa Luz, Devotos, Chico César, Criolo, Doralyce, Devotos, Bia Ferreira, Tagore, Bongar, Arquétipo Rafa, Diablo Angel, Fred 04, Sam Nóbrega, B. Negão, Cannibal, Isaar, Rodrigo Morcego, Jorge du Peixe, Gerson King Combo, Laylah Arruda, Carlos Filho, Olmir Stocker (Grupo Medusa), Rafael Bittencourt, Andria Basic, Gillmar Bola 8 and others.

## ***For Tashi: An Emotional Audiovisual Landscape***

Composer and Music Producer: Jiayue Cecilia Wu

Visuals: Rebecca Ruige Xu

*For Tashi* narrates the physical and emotional journey that a woman goes through during a miscarriage. The two female artists aim to share this deeply personal, largely unspoken, and often overlooked experience with the public through media arts, in the hope to transfer the previously private excursion to a communal experience. This aesthetic data visualization piece uses STFT (Short-Time Fourier Transform) and audio spectrum analysis to dynamically track, study, and visualize the dramatically evolved electric sounds, Tibetan soundscapes, human voices, and the sound of an ancient Asian instrument named Konghou (箜篌). Both the shapes and motions of the graphics respond to the audio frequencies, timbres, and sonic energy. *For Tashi* offers an enchanting auditory–visual synesthetic experience that provokes emotional arousal, resonance, and healing via a unity of multisensory consciousness. It is dedicated to all women who have endured pregnancy loss.

The Culture Ministry of Brazil and the Federal University of Bahia have provided support.

