Camera-Centered Histories of Photography  
California Museum of Photography, University of California, Riverside  
Friday, December 2, 2022  
All times in Pacific Standard Time (UTC -8)  
7:30 – 8:15 am Registration and coffee  
8:15 – 8:30 am Welcome  
8:30 – 8:50 am Dr. Ariel Caine (Tampere University), Dr. Asko Lehmuskallio (Tampere University), Dr. Rune Saugmann Andersen (Tampere University), Dr. Yanai Toister (Shenkar College of Engineering, Design and Art), The Speculative Camera  
8:55 – 9:15 am Bethany Berard (Carleton University), Sensing Light: CCD Sensors and Materializing Digital Photography  
9:20 – 9:40 am Bernd Behr (University of the Arts London & Royal College of Art, London), A Camera on Wheels: Situating the Self-driving Car within a Photographic Teleology  
9:40 – 10:00 am Discussion/Q&A  
10 – 10:15 am Break  
10:20 – 10:40 am Dr. Noemi Quagliati (Deutsches Museum), The Distant View Draws Closer: The Technological and Animal Infrastructure of Drone and Pigeon Photography  
10:45 – 11:05 am Dr. Jennifer Tucker (Wesleyan University), The Interlocked Histories of Photography and Guns in New England  
11:05 – 11:25 am Discussion/Q&A  
11:30 – 12:10 pm Keynote: Dr. Michael Pritchard (Royal Photographic Society), It’s Not Just About the Photographs: Why the Camera Matters for Photographic History  
12:10 – 12:30 pm Discussion/Q&A  
12:30 – 1:30 pm Lunch (box lunch provided)
1:40 – 2:00 pm  Dr. Tom Allbeson (Cardiff University), **Nikon Cameras in Peace & War: The Cultural History of a Seminal Camera in the Vietnam Era**

2:05 – 2:25 pm  Jennifer Goetz (Columbia University), **Military Mobilization to Family Photography: the Beginnings of Soviet Domestic Cameras and Amateur Photography, 1934-1945**

2:30 – 2:50 pm  Dr. Kelly McCormick (University of British Columbia), **Writing a Cultural Biography of the Postwar Japanese Camera**

2:50 – 3:10 pm  Discussion/Q&A

3:10 – 3:25 pm  Coffee Break

3:30 – 3:50 pm  Dr. Annebella Pollen (University of Brighton), **Seeing through Barbie’s Solar Plexus and Mickey Mouse’s Third Eye: Toy Cameras and Child Photographers**

3:55 – 3:15 pm  Meggan Gould (University of New Mexico), **Wind, Rewind: A User’s Manual**

3:20 – 3:40 pm  Dr. Britt Salvesen (Los Angeles County Museum of Art), **The Camera and the Western Landscape**

3:40 – 4:00 pm  Discussion/Q&A

4:05 – 4:45 pm  Collection Demonstration: Larry Pierce (collector and author of [Wooden Field Cameras of the United States, 1870s-1930s](#), **To Turn a Camera: A Survey of Camera Designs 1880-1915 that Enable a Horizontal or Vertical Photograph Format**

4:45 – 4:50 pm  Conclusion