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NEW SOLO EXHIBITIONS OF WORKS BY BRANDON LATTU, LYNNE MARSH, AND ANNA WITTENBERG TO OPEN THIS FALL AT UCR ARTS

A fourth exhibition examines the first Koreatown in America

(Riverside, CA) — UCR ARTS announced today the presentation of four new exhibitions that will debut this fall, all of which highlight work emanating from the noted Department of Art and collections of the University of California at Riverside (UCR). The fall exhibitions will be on view at UCR's **California Museum of Photography** and the adjacent **Barbara & Art Culver Center of the Arts** in downtown Riverside, California.

"We are excited to present these four engaging exhibitions, especially as our campus community returns and our region begins to emerge from what has been such a trying time," says Executive Director Sheila Bergman. "Artists Brandon Lattu, Lynne Marsh, and Anna Wittenberg each in their own ways are engaged with deep explorations of ideas about representation, while the exhibition *Pachappa Camp* showcases a fascinating and under-told history of America's first Korean settlement—right here in Riverside."

An opening reception for the fall exhibitions will take place on Saturday, October 16, 2021 from 5–9 p.m.

UCR ARTS's upcoming fall exhibitions are:

Brandon Lattu

Empirical, Textural, Contextual

California Museum of Photography

October 2, 2021–February 6, 2022



Situated within the broad and mercurial image environment in which we create and consume, this sensorial and cerebral exhibition is the first U.S. career survey of Brandon Lattu's twenty-five-year practice. Including both early work alongside recent and new projects, the exhibition offers insights into the through-lines of Lattu's creative life.

The works on view are organized thematically and include small, singular photographic prints, interactive light installations, animated slideshows, and computer-carved sculptures. Together, approximately forty-five works attest to Lattu's restlessly experimental approach to the conceptual freedom of photography.

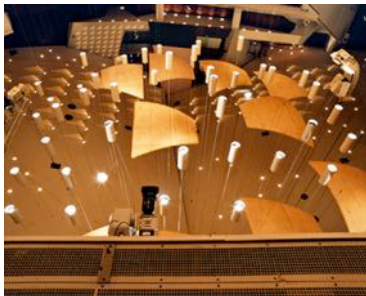
Lattu's work in photography, sculpture, and video has been exhibited at galleries and museums nationally and internationally. He lives and works in Los Angeles, and received his MFA from the University of California, Los Angeles in 1998 and his BFA from the Corcoran School of Art in Washington, D.C. in 1994. He is a Professor in the Department of Art at the University of California, Riverside.

Brandon Lattu: Empirical, Textural, Contextual is organized by independent curator and writer Charlotte Cotton, who served as curator of photographs at the Victoria and Albert Museum, head of programming at The Photographers' Gallery in London, and curator and head of the Wallis Annenberg Department of Photography at the Los Angeles County Museum of Art. Support comes from UCR CHASS, City of Riverside, Kathy Wright & Dwight Tate, and Ann DeWolfe.

Lynne Marsh

Who Raised It Up So Many Times?

Culver Center of the Arts, Jack and Marilyn Sweeney Art Gallery
September 25, 2021–January 9, 2022



Who Raised It Up So Many Times? is a selection of video installations by Lynne Marsh that explores labor and production in the realms of television, cinema, and 3D capture. The artist's first solo exhibition in the United States, it features a German TV news station, the Berlin Philharmonic concert hall, an English opera house, and a Southern California mixed-reality capture studio in four video installations that reveal the orchestrated, yet invisible labor that underpins cultural production. Marsh's works highlight the gestures, tools, and specialized skills that cultural workers mobilize every day, inviting us to consider the manufacturing of images, sounds,

and events. Casting us as willing observers, Marsh prompts us to reflect upon our roles, complicities, and pleasures as we create and consume images.

Lynne Marsh is a Canadian artist currently living and working in Los Angeles where she is Assistant Professor in the Department of Art at the University of California at Riverside. Her work has been exhibited and screened throughout Canada and Europe. She received her BFA at Concordia University in Montreal and her MA at Goldsmiths, University of London.

Who Raised It Up So Many Times? is organized by independent curator and writer Kimberli Meyer, who served as director of the University Art Museum at Cal State University Long Beach and director of the MAK Center for Art and Architecture, Los Angeles, at the Schindler House. Support comes from UCR CHASS, City of Riverside, Kathy Wright & Dwight Tate, and Ann DeWolfe. The artist acknowledges the generous support of the Canada Council for the Arts; UCR Academic Senate; and Metastage, Los Angeles.

(more)

Anna Wittenberg***The Ruminant***

California Museum of Photography

August 21, 2021–February 6, 2022



In *The Ruminant*—comprised of a sculptural installation and a single-channel video projection— steel, a tree trunk, and numerous reclaimed fragments of modern detritus give rise to a mammalian sculpture, while a video projected on the adjacent wall features highly rendered and staccato footage of parts of farm animal's bodies, privileging encounters with the rectangular irises of ungulate eyes intercut with shots of llama hooves, horses' teeth, and the like.

Amy Wittenberg, who lives and works in Los Angeles, engages with junk, myth, the body, and tropes of film production and cinematic structures. Her installations employ video and sound that alternately alienate and seduce to examine contemporary and historical mores. She received her MFA from the University of California, Riverside in 2017 following her BA in Media Studies from Pitzer College, and works primarily in video, sculpture, and drawing.

The Ruminant is curated by Brandon Lattu, Professor of Art, University of California at Riverside. Support comes from UCR CHASS, City of Riverside, Kathy Wright & Dwight Tate, and Ann DeWolfe.

Pachappa Camp: The First Koreatown in America

Culver Center of the Arts, F-Stop Gallery

October 16, 2021–January 9, 2022



Korean immigrant and activist Dosan Ahn Chang Ho founded Pachappa Camp, the first American Koreatown, in Riverside in 1905. The community of mostly agricultural workers flourished from 1905–1913 and was at one time home to approximately three hundred men, women, and children. Yet by 1918, Pachappa Camp no longer existed. After the 1913 Great Freeze toppled the local citrus industry, Korean workers and their families moved to other California

agricultural communities, including Dinuba, Reedley, and Willows.

With archival photographs, maps, newspaper articles and advertisements, and other ephemera, this exhibition examines the history and legacy of Pachappa Camp, as well as the fraught life story of Dosan, who in 1926 was deported from the United States after being falsely accused of being a Bolshevik. His lasting legacy in Riverside is commemorated by a statue on University Avenue, which was erected in 2001 to honor his life and the Korean American community that lived, worked, and died in Riverside.

Pachappa Camp is curated by Edward Chang, Professor of Ethnic Studies and founding Director of the Young Oak Kim Center for Korean American Studies at the University of California at Riverside, and Carol K. Park, Graduate Student Researcher, UCR Ethnic Studies, Young Oak Kim Center for Korean American Studies. Support comes from the 2020 Korean Studies Grant Program of the Academy of Korean Studies.

Also on view:

Lift Your Head: Bruce Davidson and the Evolution of Seeing
California Museum of Photography
October 24, 2020 – January 16, 2022

Analogues: Travon Free
California Museum of Photography
October 24, 2020 – January 16, 2022

About UCR ARTS

UCR ARTS opened to the public in 2010, bringing together the California Museum of Photography (founded in 1973), the Jack and Marilyn Sweeney Art Gallery (1963), and the Barbara & Art Culver Center of the Arts (2010). Located three miles from UCR's main campus, UCR ARTS is housed on a single block in adjacent historical buildings in downtown Riverside.

UCR ARTS advances the understanding and appreciation of the arts through extraordinary experiences in contemporary visual and performing art and photography and photographic technologies, past and present. Presenting major exhibitions, artist projects, performances and community programs, and independent and foreign language films, UCR ARTS engages both global and regional audiences.

The extensive art, photography, and research collections of the California Museum of Photography and the Jack and Marilyn Sweeney Art Gallery make UCR ARTS an important destination for audiences as well as researchers working in a wide range of fields.
ucrarts.ucr.edu

Visitor Information

Admission to UCR ARTS is now free, thanks to the generosity of our sponsors Altura Credit Union and Anheuser-Busch. Advanced reservations are encouraged and can be [made online](#). Email ucrarts@ucr.edu with questions or for additional assistance.

In response to COVID-19, numerous precautions are in place, including:

- Face masks are required regardless of vaccination status.
- If you feel unwell, please reschedule your visit.
- Hand sanitizing stations are available throughout the sites.
- As always, large bags, food, and drink are not permitted.
- Enhanced cleaning protocols are in place and ventilation filters are changed regularly.

Hours: Thursday and Friday 12–5 p.m.; Saturday and Sunday 11 a.m.–5 p.m. Closed Monday–Wednesday.

UCR ARTS, including the California Museum of Photography and the Jack and Marilyn Sweeney Art Gallery in the Culver Center of the Arts, is located at 3824 + 3834 Main Street in downtown Riverside, California. Paid parking is available at several nearby lots.

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Images:

Page 1: Brandon Lattu, *Potato*, 2019. Acrylic and latex paint, resin, polystyrene, wood. 83 x 85 x 16 inches. Courtesy of the artist.

Page 2: Lynne Marsh, *Upturned Starry Sky from the Camera's Point of View*, 2001, C-print, 104 x 129.5 cm (location photographer: Uta Kogelsberger). Courtesy of the artist.

Page 3: Anna Wittenberg, *The Ruminant* (video still), 2021. Courtesy of the artist.

Page 3: Ahn Chang Ho, Kap Suk Cho, and other workers at a Riverside orange orchard in the early 1900s.